

インマヌエル 麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

J=84

Piccolo

Flute

Oboe solo *mf*

Bassoon one play

1st B♭ Clarinet *mp*

2nd B♭ Clarinet one play *mp*

3rd B♭ Clarinet

Bass Clarinet *mp*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

1st/2nd B♭ Trumpet

3rd B♭ Trumpet

1st/2nd F Horn Bassoon cue (one play) *mp*

1st/2nd Trombone

3rd Trombone

Euphonium

Tuba

Drumset

Glockenspiel

A

10

Picc. *p* [3] —

Fl. *p* [3] —

Ob. *p* all [3] — one play

Bsn. *p* — *mp*

1st Cl. *p* [3] —

2nd Cl. *p* all [3] — one play [3]

3rd Cl. *p* [3] — *mp*

B. Cl. *p* —

1st A. Sax. *p* [3] —

2nd A. Sax. *p* [3] —

T. Sax. *p* [3] —

1st/2nd Tpt. *p* —

3rd B♭ Tpt. —

1st/2nd F Hn. — *mp*

1st/2nd Tbn. —

3rd Tbn. —

Euph. —

Tba. Cue BassCl. *p* —

D. Set —

Glock. *p* [3] —

20

Fl. *mp*

Ob. *all* *mp*

Bsn. *one play* *mf*

1st Cl. *mp*

2nd Cl. *all* *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *f*

T. Sax. *f*

1st/2nd Tpt. *mp*

3rd B♭ Tpt. *f*

1st/2nd F Hn. *f*

1st/2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tba. *f*

D. Set. *f*

Glock. *mp*

28

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

1st/2nd Tpt.

3rd B♭ Tpt.

1st/2nd F Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

D. Set

Glock.

solo ad lib.

f

all

mf

mf

mf

C

33

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

1st/2nd Tpt.

3rd B \flat Tpt.

1st/2nd F Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

D. Set.

Glock.

D

Musical score page 41, section D, featuring parts for Picc., Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., 1st/2nd Tpt., 3rd B \flat Tpt., 1st/2nd F Hn., 1st/2nd Tbn., 3rd Tbn., Euph., Tba., D. Set., and Glock.

The score includes dynamic markings such as *mf*, *cresc.*, and *all*. Measure 41 shows various instruments playing eighth and sixteenth note patterns, with the bassoon and oboe providing harmonic support. The brass section (trumpets, tuba) and woodwind section (clarinets, saxophones) contribute to the rhythmic complexity. The timpani and cymbals provide rhythmic punctuation throughout the section.

47

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

1st/2nd Tpt.

3rd B♭ Tpt.

1st/2nd F Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

D. Set.

Glock.

53

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

1st/2nd Tpt.

3rd B♭ Tpt.

1st/2nd F Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

D. Set.

Glock.

(E)

60

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

1st/2nd Tpt.

3rd B_b Tpt.

1st/2nd F Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

D. Set.

Glock.

65

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

1st/2nd Tpt.

3rd B♭ Tpt.

1st/2nd F Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

D. Set.

Glock.

72

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

1st/2nd Tpt.

3rd B♭ Tpt.

1st/2nd F Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

D. Set.

Glock.

77

F

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

1st/2nd Tpt.

3rd B \flat Tpt.

1st/2nd F Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

D. Set.

Glock.

83

[G]

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

1st/2nd Tpt.

3rd B \flat Tpt.

1st/2nd F Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

D. Set

Glock.

89

rit.

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

1st/2nd Tpt.

3rd B \flat Tpt.

1st/2nd F Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

D. Set.

Glock.

Piccolo

インマヌエル麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

The sheet music for Piccolo consists of seven melodic segments (A-G) and a final section. The key signature is mostly B-flat major (two flats), with some changes in measure 30 and 62. The time signature varies between common time and 2/4.

- Measure 1:** Starts with a rest followed by a note. Key signature: B-flat major (two flats). Time signature: Common time.
- Measure 2:** Rest. Key signature: B-flat major (two flats). Time signature: Common time.
- Measure 3:** Measure number 9. Key signature: B-flat major (two flats). Time signature: Common time.
- Measure 4:** Segment A starts with a note followed by eighth-note pairs. Dynamics: *p*. Measure number 12. Key signature: B-flat major (two flats). Time signature: 2/4.
- Measure 5:** Dynamics: *f*. Measure number 30. Key signature: B-flat major (two flats). Time signature: Common time.
- Measure 6:** Segment C starts with a note followed by eighth-note pairs. Dynamics: *mf*. Measure number 8. Key signature: B-flat major (two flats). Time signature: Common time.
- Measure 7:** Segment D starts with a note followed by eighth-note pairs. Dynamics: *mf*. Measure number 16. Key signature: B-flat major (two flats). Time signature: Common time.
- Measure 8:** Segment E starts with a note followed by eighth-note pairs. Dynamics: *f*. Measure number 16. Key signature: B-flat major (two flats). Time signature: Common time.
- Measure 9:** Measure number 62. Key signature: B-flat major (two flats). Time signature: Common time.
- Measure 10:** Dynamics: *mf*. Measure number 62. Key signature: B-flat major (two flats). Time signature: Common time.
- Measure 11:** Measure number 68. Key signature: B-flat major (two flats). Time signature: Common time.
- Measure 12:** Dynamics: *f*. Measure number 68. Key signature: B-flat major (two flats). Time signature: Common time.
- Measure 13:** Measure number 3. Key signature: B-flat major (two flats). Time signature: Common time.
- Measure 14:** Measure number 6. Key signature: B-flat major (two flats). Time signature: Common time.
- Measure 15:** Measure number 3. Key signature: B-flat major (two flats). Time signature: Common time.
- Measure 16:** Measure number 6. Key signature: B-flat major (two flats). Time signature: Common time.
- Measure 17:** Segment F starts with a note followed by eighth-note pairs. Dynamics: *mf*. Measure number 6. Key signature: B-flat major (two flats). Time signature: Common time.
- Measure 18:** Segment G starts with a note followed by eighth-note pairs. Measure number 82. Key signature: B-flat major (two flats). Time signature: Common time.
- Measure 19:** Dynamics: *rit.* Measure number 89. Key signature: B-flat major (two flats). Time signature: Common time.

Flute

インマヌエル麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

The sheet music for Flute consists of ten staves of musical notation. The key signature is mostly B-flat major (two flats), with some sharps appearing in later sections. The time signature varies throughout, including 4/4, 3/4, and 16th-note patterns. The tempo is marked at 84 BPM for section A. The music is divided into seven sections, each labeled with a letter in a box:

- A:** Measures 1-16. Dynamics: *p*. Measure 9 has a tempo of 9.
- B:** Measures 17-28. Dynamics: *mp*, *mf*. Measure 17 has a tempo of 4. Measure 24 has a dynamic of *one play*. Measure 28 has a tempo of 96.
- C:** Measures 29-37. Dynamics: *mf*, *mf*. Measure 30 has a dynamic of *all*. Measure 35 has a tempo of 8.
- D:** Measures 38-44. Dynamics: *f*.
- E:** Measures 45-54. Dynamics: *f*. Measure 45 has a tempo of 16.
- F:** Measures 55-69. Dynamics: *mf*, *f*. Measure 55 has a tempo of 3. Measure 60 has a tempo of 6.
- G:** Measures 70-81. Dynamics: *f*. Measure 75 has a tempo of 3. Measure 78 has a tempo of 6.
- H:** Measures 82-89. Dynamics: *rit.*

Oboe

インマヌエル 麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

J=84
solo
mf

7 A

16

25 B *J=96*
mf

35 C *8* *mf* D *16* E *f*

63

72 *6*

76 F

84 G

93 *rit.*

The sheet music consists of eight staves of musical notation for oboe. Staff 1 starts at tempo J=84 with a dynamic of mf and a 'solo' instruction. Staff 2 begins at measure 7 with a dynamic of f. Staff 3 starts at measure 16. Staff 4 begins at measure 25 with a dynamic of f. Staff 5 starts at measure 35 with dynamics of mf, 8, f, and 16. Staff 6 starts at measure 63. Staff 7 starts at measure 72 with a dynamic of f. Staff 8 starts at measure 76. Staff 9 starts at measure 84 with a dynamic of f. Staff 10 starts at measure 93 with a dynamic of f and a rit. instruction. Various performance markings are present, including slurs, grace notes, and dynamic changes.

Bassoon

インマヌエル 麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

A

all

one play
all

mp *p*

one play
mp

all
mp

B **C**
 $\frac{96}{8}$ 7
< <

D **E**
14

f

sf *f*

F

sfp *f*

G

rit.

1st B♭ Clarinet

インマヌエル麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

A

B

C

D

E

F

G

2nd B♭ Clarinet

インマヌエル麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

one play

A: **all**, **p**, **one play**

B: **all**, **mf**, **C**: **96**, **8**, **mp**

D: **7**, **mp**

E: **3**, **mf**, **f**

F: **2**

G

rit.

Measure numbers: 11, 20, 37, 53, 62, 70, 79, 87

Performance instructions: **one play**, **all**, **3**, **7**, **2**, **rit.**

Dynamics: **p**, **mf**, **f**, **mp**

3rd B♭ Clarinet

インマヌエル麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

A: Measure 9, tempo = 84. Dynamics: *p*. Measure 18, tempo = 96.

B: Measure 18, tempo = 96. Dynamics: *mp*. Measure 19, tempo = 96. Dynamics: *mp*.

C: Measure 19, tempo = 96. Dynamics: *mp*.

D: Measures 39-40, tempo = 96. Dynamics: *mf*, *mp*.

E: Measure 61, dynamic *f*.

F: Measure 78.

G: Measure 86.

rit.: Measure 94.

Bass Clarinet

インマヌエル麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

A

Measure 1: Bass clef, 4/4 time, key signature of one flat. Dynamics: *mp*. Tempo: $\text{♩} = 84$.

Measure 2: Continuation of the melody.

Measure 12: Bass clef, 4/4 time, key signature of one flat. Dynamics: *mp*. Tempo: $\text{♩} = 84$.

Measure 13: Continuation of the melody.

B

$\text{♩} = 96$

C

Measure 24: Bass clef, 4/4 time, key signature of one flat. Dynamics: *f*, $= mf$, $> mp$. Tempo: $\text{♩} = 96$.

Measure 25: Continuation of the melody.

Measure 36: Bass clef, 4/4 time, key signature of one flat. Dynamics: *mp*. Tempo: $\text{♩} = 96$.

Measure 37: Continuation of the melody.

D

7

Measure 41: Bass clef, 4/4 time, key signature of one flat. Dynamics: *mp*. Tempo: $\text{♩} = 96$.

Measure 42: Continuation of the melody.

E

2

Measure 55: Bass clef, 4/4 time, key signature of one flat. Dynamics: *f*. Tempo: $\text{♩} = 96$.

Measure 56: Continuation of the melody.

Measure 62: Bass clef, 4/4 time, key signature of one flat. Dynamics: *v*, *3*, *3*. Tempo: $\text{♩} = 96$.

Measure 63: Continuation of the melody.

Measure 69: Bass clef, 4/4 time, key signature of one flat. Dynamics: *sf*. Tempo: $\text{♩} = 96$.

Measure 70: Continuation of the melody.

Measure 77: Bass clef, 4/4 time, key signature of one flat. Dynamics: *f*, *v*. Tempo: $\text{♩} = 96$.

Measure 78: Continuation of the melody.

G

Measure 91: Bass clef, 4/4 time, key signature of one flat. Dynamics: *v*, *rit.*, *c*. Tempo: $\text{♩} = 96$.

Measure 92: Continuation of the melody.

1st Alto Saxophone インマヌエル 麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

The sheet music consists of eight sections, each labeled with a letter in a black-bordered box:

- A:** Measures 9-17. Key signature: B-flat major. Time signature: 4/4. Dynamics: **p**. Measure 17 ends with a fermata.
- B:** Measures 18-26. Key signature: B-flat major. Time signature: 4/4. Dynamics: **mp** (measures 18-21), **f** (measures 25-26).
- C:** Measures 27-35. Key signature: B-flat major. Time signature: 4/4. Dynamics: **solo**, **mf**.
- D:** Measures 36-44. Key signature: B-flat major. Time signature: 4/4. Dynamics: **all**, **mf**.
- E:** Measures 45-53. Key signature: B-flat major. Time signature: 4/4. Dynamics: **f**.
- F:** Measures 54-62. Key signature: B-flat major. Time signature: 4/4. Dynamics: **3** (measure 59), **2** (measure 62).
- G:** Measures 63-71. Key signature: B-flat major. Time signature: 4/4.
- H:** Measures 72-80. Key signature: B-flat major. Time signature: 4/4. Dynamics: **rit.**

2nd Alto Saxophone インマヌエル 麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

The musical score consists of seven staves, each labeled with a letter (A through G) in a box. The staves are as follows:

- Staff A:** Measure 10, 4/4 time, key signature of one flat. Dynamics: **p**. The staff shows a series of eighth and sixteenth note patterns.
- Staff B:** Measure 19, 8 measures, 4/4 time, key signature of one flat. Dynamics: **f**. The staff shows eighth and sixteenth note patterns with a tempo of **j=96**.
- Staff C:** Measure 5, 8 measures, 4/4 time, key signature of one flat. Dynamics: **mf**.
- Staff D:** Measures 47-56, 4/4 time, key signature of one flat. Dynamics: **f**. The staff shows eighth and sixteenth note patterns.
- Staff E:** Measures 57-66, 4/4 time, key signature of one flat. Dynamics: **f**. The staff shows eighth and sixteenth note patterns with a tempo of **j=96**.
- Staff F:** Measures 78-87, 4/4 time, key signature of one sharp. The staff shows eighth and sixteenth note patterns.
- Staff G:** Measures 88-93, 4/4 time, key signature of one sharp. The staff shows eighth and sixteenth note patterns.
- Staff H:** Measures 94-97, 4/4 time, key signature of one sharp. Dynamics: **rit.** The staff shows eighth and sixteenth note patterns.

Tenor Saxophone インマヌエル麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

The sheet music consists of seven staves of tenor saxophone music. Staff A (measures 1-18) starts at tempo = 84, dynamic *p*, and key signature of B-flat major. Staff B (measures 19-28) starts at tempo = 96, dynamic *mp* then *f*. Staff C (measures 30-38) starts at tempo = 5, dynamic *mf*, and key signature changes to A-flat major. Staff D (measures 39-47) continues in A-flat major. Staff E (measures 53-61) starts at tempo = 4, dynamic *f*. Staff F (measures 62-70) starts at tempo = 3. Staff G (measures 74-82) starts at tempo = 2. Staff H (measures 83-91) ends with a ritardando.

A: Measures 1-18, tempo = 84, dynamic *p*.

B: Measures 19-28, tempo = 96, dynamic *mp* then *f*.

C: Measures 30-38, tempo = 5, dynamic *mf*, key signature changes to A-flat major.

D: Measures 39-47, key signature changes to A-flat major.

E: Measures 53-61, tempo = 4, dynamic *f*.

F: Measures 62-70, tempo = 3.

G: Measures 74-82, tempo = 2.

H: Measures 83-91, ritardando.

1st/2nd B♭ Trumpet インマヌエル 麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

Staff 1: Measures 10-16. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **f**. Measure 10: 10. Measure 11: 16. Measure 12: 16. Measure 13: 96. Measure 14: 96. Measure 15: 96. Measure 16: 96. Measure 17: 96. Measure 18: 96. Measure 19: 96. Measure 20: 96. Measure 21: 96. Measure 22: 96. Measure 23: 96. Measure 24: 96. Measure 25: 96. Measure 26: 96. Measure 27: 96. Measure 28: 96. Measure 29: 96. Measure 30: 96. Measure 31: 96. Measure 32: 96. Measure 33: 96. Measure 34: 96. Measure 35: 96. Measure 36: 96. Measure 37: 96. Measure 38: 96. Measure 39: 96. Measure 40: 96.

Staff 2: Measures 45-50. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **f**. Measure 45: 45. Measure 46: 46. Measure 47: 47. Measure 48: 48. Measure 49: 49. Measure 50: 50.

Staff 3: Measures 56-61. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **f**. Measure 56: 56. Measure 57: 57. Measure 58: 58. Measure 59: 59. Measure 60: 60. Measure 61: 61.

Staff 4: Measures 64-69. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **mf**, **f**. Measure 64: 64. Measure 65: 65. Measure 66: 66. Measure 67: 67. Measure 68: 68. Measure 69: 69.

Staff 5: Measures 73-78. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **ff**, **ff**. Measure 73: 73. Measure 74: 74. Measure 75: 75. Measure 76: 76. Measure 77: 77. Measure 78: 78.

Staff 6: Measures 84-89. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **f**. Measure 84: 84. Measure 85: 85. Measure 86: 86. Measure 87: 87. Measure 88: 88. Measure 89: 89.

Staff 7: Measures 92-97. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **rit.**. Measure 92: 92. Measure 93: 93. Measure 94: 94. Measure 95: 95. Measure 96: 96. Measure 97: 97.

3rd B♭ Trumpet インマヌエル麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

The musical score consists of seven staves of music for 3rd B♭ Trumpet. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The tempo is indicated as ♩ = 84.

- Staff A:** Measures 10-16. Dynamics: **f**. Measure 10: 10. Measure 11: 16. Measure 12: 16. Measure 13: 9. Measure 14: 5. Measure 15: 9.
- Staff B:** Measures 17-23. Dynamics: **f**. Measure 17: 16. Measure 18: 16. Measure 19: 16. Measure 20: 16. Measure 21: 16. Measure 22: 16. Measure 23: 16.
- Staff C:** Measures 24-29. Dynamics: **mf**. Measure 24: 5. Measure 25: 9. Measure 26: 9. Measure 27: 9. Measure 28: 9. Measure 29: 9.
- Staff D:** Measures 30-36. Dynamics: **f**. Measure 30: 3. Measure 31: 3. Measure 32: 3. Measure 33: 3. Measure 34: 3. Measure 35: 3. Measure 36: 3.
- Staff E:** Measures 37-43. Dynamics: **f**. Measure 37: 3. Measure 38: 3. Measure 39: 3. Measure 40: 3. Measure 41: 3. Measure 42: 3. Measure 43: 3.
- Staff F:** Measures 44-50. Dynamics: **mf**. Measure 44: 3. Measure 45: 3. Measure 46: 3. Measure 47: 3. Measure 48: 3. Measure 49: 3. Measure 50: 3.
- Staff G:** Measures 51-57. Dynamics: **ff**. Measure 51: 2. Measure 52: 2. Measure 53: 2. Measure 54: 2. Measure 55: 2. Measure 56: 2. Measure 57: 2.
- Staff H:** Measures 58-64. Dynamics: **rit.**. Measure 58: 2. Measure 59: 2. Measure 60: 2. Measure 61: 2. Measure 62: 2. Measure 63: 2. Measure 64: 2.

1st/2nd F Horn

インマヌエル 麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

A 8

Bassoon cue (one play)

B

C 8

D

E

F 2 3 ff

G 2 3 ffz

div.

a2

rit.

1st/2nd Trombone インマヌエル 麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

The musical score consists of seven staves of music for 1st/2nd Trombone. The key signature is B-flat major (two flats). The time signature varies throughout the piece.

- Staff 1:** Measures 10-16. Dynamics: **A** (measures 10-12), **B** (measures 13-16). Key signature changes to one flat at measure 16. Measure 16 ends with a fermata. Measure 17 starts with a dynamic **f**.
- Staff 2:** Measures 35-38. Dynamics: **C** (measures 35-36), **D** (measures 37-38). Measure 38 ends with a dynamic **mf**.
- Staff 3:** Measures 51-56. Dynamics: **f** (measures 51-52), **solo** (measures 53-54), **all** (measures 55-56). Measure 56 ends with a dynamic **mf**.
- Staff 4:** Measures 58-63. Dynamics: **f** (measures 58-60), **div** (measure 61). Measure 63 ends with a dynamic **f**.
- Staff 5:** Measures 66-71. Dynamics: **mf** (measures 66-67), **a²** (measures 68-69), **f** (measures 70-71).
- Staff 6:** Measures 73-78. Dynamics: **ff** (measures 73-74), **ff** (measures 75-76).
- Staff 7:** Measures 83-88. Dynamics: **f** (measures 83-84), **G** (measures 85-86), **f** (measures 87-88).
- Staff 8:** Measures 91-96. Dynamics: **rit.** (measures 91-92), **f** (measures 93-94), **rit.** (measures 95-96).

3rd Trombone

インマヌエル麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

J=84 **A** **B** *J=96*

C **D**

f *mf*

47

3

56

E

f

63

72

F

sfp *f*

84

G

rit.

Euphonium

インマヌエル 麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

The sheet music consists of seven staves of musical notation for Euphonium. The key signature is B-flat major (two flats). The time signature varies throughout the piece.

- Staff 1:** Measures 10-16. Dynamics: **A** (measures 10-12), **B** (measures 13-16). Key signature changes to one flat at measure 13. Measure 16 ends with a fermata. Dynamics: **f**.
- Staff 2:** Measures 35-40. Dynamics: **C** (measures 35-37), **D** (measures 38-40). Measure 38 includes a dynamic instruction "**< < mf**".
- Staff 3:** Measures 56-61. Dynamics: **f**. Measure 56 includes a dynamic instruction "**f**". Measure 61 includes a dynamic instruction "**f**".
- Staff 4:** Measures 63-68. Dynamics: **mf**, **mf**, **f**. Measure 63 includes a dynamic instruction "**mf**". Measure 64 includes a dynamic instruction "**mf**". Measure 65 includes a dynamic instruction "**f**". Measure 66 includes a dynamic instruction "**all**". Measures 67-68 include dynamic markings "**3**" under each measure.
- Staff 5:** Measures 72-77. Dynamics: **f**, **ff**. Measure 72 includes a dynamic instruction "**f**". Measure 73 includes a dynamic instruction "**ff**".
- Staff 6:** Measures 84-89. Dynamics: **2**, **3**, **rit.**, **f**. Measure 84 includes a dynamic instruction "**2**". Measure 85 includes a dynamic instruction "**3**". Measure 86 includes a dynamic instruction "**rit.**". Measure 87 includes a dynamic instruction "**f**".

Performance instructions include "one play" over measures 63-64, "all" over measures 67-68, and "rit." over measure 86.

Tuba

インマヌエル 麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

A Cue BassCl.

$\text{♩} = 84$ **10** $\text{♩} = 96$ **3**

p

B $\text{♩} = 96$ **C** ♩

f $= mf$ **>**

D

$< < mf$

42

50

E

f **3** **3**

57

63

F

sfp **f**

72

G

rit. **c**

84

Drumset

インマヌエル 麗しい御名

Mamiko Fujisawa
arr. Yuichi Yokoyama

The sheet music for the drumset features eight staves of musical notation. The first staff begins at measure 10 with a tempo of $\text{♩} = 84$, followed by measure 15. Staff A starts at measure 29 with a tempo of $\text{♩} = 96$. Staff B follows at measure 34. Staff C starts at measure 43 with a dynamic of *mp*. Staff D starts at measure 52 with a dynamic of *mf*. Staff E starts at measure 58 with a dynamic of *f*. Staff F starts at measure 78. The score includes various dynamics such as *f*, *mf*, *mp*, *cresc.*, and *sol ad lib.*. Performance instructions like *crosses* and *x's* are used to indicate specific drum strokes. Measures 47 and 64 feature grace notes and sixteenth-note patterns. Measures 72 and 82 show eighth-note patterns with accents. Measure 82 concludes with a solo section indicated by *sol ad lib.*

86 **G**

solo ad lib.

90

solo ad lib.

94 *rit.*

ad lib.

||