

# インマヌエル 美しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

*♩ = 84*

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe (solo, *mf*)
- Bassoon (*mp*)
- 1st B♭ Clarinet
- 2nd B♭ Clarinet (*mp*)
- 3rd B♭ Clarinet
- Bass Clarinet (*mp*)
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- 1st/2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st/2nd F Horn (*mp*)
- 1st/2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Drumset
- Glockenspiel

Performance markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Specific instructions include "solo" for the Oboe, "one play" for the Bassoon and Bass Clarinet, and "Bassoon cue (one play)" for the Horns.

10 **A**

Picc. *p*  
 Fl. *p*  
 Ob. *p*  
 Bsn. *p* all *mp* one play  
 1st Cl. *p* all *mp* one play  
 2nd Cl. *p* *mp*  
 3rd Cl. *p*  
 B. Cl. *p*  
 1st A. Sax. *p*  
 2nd A. Sax. *p*  
 T. Sax. *p*  
 1st/2nd Tpt. *mp*  
 3rd Bb Tpt. *mp*  
 1st/2nd F Hn. *mp*  
 1st/2nd Tbn. *mp*  
 3rd Tbn. *mp*  
 Euph. *mp*  
 Tba. *p* Cue BassCl.  
 D. Set *mp*  
 Glock. *p*

20

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

1st/2nd Tpt.

3rd B $\flat$  Tpt.

1st/2nd F Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

D. Set

Glock.

*mp*

*mf*

*f*

*all*

one play

28

Picc. *solo ad lib.*

Fl. *f* *mf* *all*

Ob. *mf*

Bsn.

1st Cl. *mf*

2nd Cl.

3rd Cl.

B. Cl. *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

1st/2nd Tpt.

3rd Bb Tpt.

1st/2nd F Hn. *mf*

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

D. Set *mf*

Glock. *mf*

33 C

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

1st/2nd Tpt.

3rd B $\flat$  Tpt.

1st/2nd F Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

D. Set

Glock.

*mp*

*mp*

*mp*

*mp*

*mf*

*solo*

*mp*

*mp*

41 D

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf* *all*

2nd A. Sax. *mf*

T. Sax. *mf*

1st/2nd Tpt. *mf*

3rd B $\flat$  Tpt. *mf*

1st/2nd F Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

D. Set *cresc.* *mf*

Glock. *mf*



Picc. *f*

Fl.

Ob.

Bsn.

1st Cl. *f*

2nd Cl.

3rd Cl.

B. Cl. *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

1st/2nd Tpt.

3rd B♭ Tpt.

1st/2nd F Hn.

1st/2nd Tbn. *solo f* *mf* *all*

3rd Tbn.

Euph. *f*

Tba. *f*

D. Set *mp* *mf*

Glock.



60 E

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

1st/2nd Tpt.

3rd Bb Tpt.

1st/2nd F Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

D. Set

Glock.



72

Picc.  
Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
1st/2nd Tpt.  
3rd Bb Tpt.  
1st/2nd F Hn.  
1st/2nd Tbn.  
3rd Tbn.  
Euph.  
Tba.  
D. Set  
Glock.

77 F

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

1st/2nd Tpt.

3rd Bb Tpt.

1st/2nd F Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

D. Set

Glock.

G

83

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

1st/2nd Tpt.

3rd B $\flat$  Tpt.

1st/2nd F Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

D. Set

Glock.

*f*

*f*

*f*

solo ad lib.

89 *rit.*

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

1st/2nd Tpt.

3rd Bb Tpt.

1st/2nd F Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

D. Set

Glock.

*sfz*

*f*

*solo ad lib.*

*ad lib.*

Piccolo

# インマヌエル 美しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

The musical score is written for Piccolo in 4/4 time, with a key signature of three flats (B-flat major/C minor). It consists of nine staves of music, divided into sections A through G. Section A (measures 1-12) starts with a tempo of  $\text{♩} = 84$  and a dynamic of *p*. Section B (measures 13-29) has a tempo of  $\text{♩} = 96$  and a dynamic of *f*. Section C (measures 30-33) has a dynamic of *mf*. Section D (measures 34-49) has a dynamic of *f*. Section E (measures 50-61) has a dynamic of *mf*. Section F (measures 62-74) has a dynamic of *f*. Section G (measures 75-81) has a dynamic of *f*. The score includes various articulations such as slurs, accents, and breath marks. The final section (measures 82-89) includes a *rit.* marking and a fermata over the final notes.

Flute

# インマヌエル 美しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

9 **A**  $\text{♩} = 84$  *p* 3

17 *mp* 4 *mf* **B**  $\text{♩} = 96$  one play

30 *mf* all **C** 8 *mf*

44 **D** 16 **E** *f* 3

64 *mf* *f* 3 3

71 3 6 3

75 **F** 6

82 **G**

89 *rit.* > >



Oboe

# インマヌエル 麗しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

$\text{♩} = 84$   
solo  
*mf*

7 **A**

16  $\text{3}$   $\text{3}$   $\text{3}$

25  $\text{♩} = 96$   
*mf*

35 **C** 8 **D** 16 **E** *f*  $\text{3}$

63  $\text{2}$  *mf* *f*  $\text{3}$   $\text{3}$

72 6  $\text{3}$  6

76 **F**

84 **G**

93 *rit.*

Bassoon

# インマヌエル 麗しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

one play

$\text{♩} = 84$

*mp*

*p*

**A** all

12

one play

*mp*

**B**  $\text{♩} = 96$  **C** 7

21

all

*mp*

**D** 14 **E**

*f*

*f*

64

**F**

*sfp* *f*

84

**G** *rit.*

1st B $\flat$  Clarinet

# インマヌエル 美しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

The musical score is written for a 1st B $\flat$  Clarinet in 4/4 time. It consists of seven sections, each marked with a letter in a box:

- Section A:** Starts at measure 10. Tempo is  $\text{♩} = 84$ . Dynamics range from *p* to *mf*. Includes a triplet of eighth notes.
- Section B:** Starts at measure 19. Tempo is  $\text{♩} = 96$ . Dynamics range from *mp* to *mf*. Includes a triplet of eighth notes.
- Section C:** Starts at measure 32. Dynamics range from *mp* to *f*. Includes an accent (>) and a triplet of eighth notes.
- Section D:** Starts at measure 43. Dynamics range from *mf* to *mp*. Includes a triplet of eighth notes and a triplet of sixteenth notes.
- Section E:** Starts at measure 60. Dynamics range from *mf* to *f*. Includes accents (>) and a triplet of eighth notes.
- Section F:** Starts at measure 75. Dynamics range from *mf* to *f*. Includes a triplet of sixteenth notes.
- Section G:** Starts at measure 82. Dynamics range from *mf* to *f*. Includes a triplet of eighth notes.

The score concludes at measure 90 with a *rit.* (ritardando) marking and a final triplet of eighth notes.

# 2nd B $\flat$ Clarinet インマヌエル 美しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

$\text{♩} = 84$  one play  
*mp*

11 **A** all *p* *mp* one play 3

20 *mp* **B**  $\text{♩} = 96$  **C** 8 *mp*

37 *mf* **D** 7 *mp*

53 *mf* **E** 3 *f*

62 3

70 **F** 2

79 **G**

87 *rit.*

3rd B $\flat$  Clarinet

# インマヌエル 美しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

9 **A**  $\text{♩} = 84$  *p*

18 **B**  $\text{♩} = 96$  **C**  $\text{♩} = 8$  *mp* *mp*

39 **D** 7 *mf* *mp* div.

53 3 *mf* a2

61 **E** *f*

68 3 2

78 **F**

86 **G**

94 *rit.*

Bass Clarinet

# インマヌエル 美しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

The musical score is written for Bass Clarinet in B-flat major, 4/4 time. It consists of nine staves of music, each with a measure number at the beginning. The score is divided into sections A through G, marked with boxed letters. Section A starts at measure 1 with a tempo of ♩=84 and a dynamic of *mp*. Section B begins at measure 12 with a tempo of ♩=96. Section C starts at measure 24 with dynamics of *f*, *mf*, and *mp*. Section D is at measure 41, featuring a 7-measure rest. Section E is at measure 55, featuring a 2-measure rest and dynamics of *f*. Section F is at measure 62, featuring two 3-measure rests. Section G is at measure 69, ending with a dynamic of *fp*. The final staff (measures 77-91) includes a *rit.* marking. The score includes various musical notations such as slurs, ties, rests, and dynamic markings.

# 1st Alto Saxophone インマヌエル 美しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

9 **A**  $\text{♩} = 84$  *p*

18 **B**  $\text{♩} = 96$  *mp* *f*

28 **C** *solo* *mf*

39 **D** *all* *mf*

49 **E** *f*

59 **F** *f*

79 **G** *f*

93 *rit.*

# 2nd Alto Saxophone インマヌエル 麗しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

The musical score is written for a 2nd Alto Saxophone in 4/4 time. It consists of seven sections, each with a unique starting measure count and dynamic marking.

- Section A:** Starts at measure 10. Tempo is  $\text{♩} = 84$ . Dynamic is *p*. Features a triplet of eighth notes.
- Section B:** Starts at measure 19. Tempo is  $\text{♩} = 96$ . Dynamic is *f*. Features eighth-note patterns.
- Section C:** Starts at measure 24. Dynamic is *mf*. Features a half note.
- Section D:** Starts at measure 28. Dynamic is *mf*. Features a half note.
- Section E:** Starts at measure 47. Dynamic is *f*. Features eighth-note patterns with accents and a triplet.
- Section F:** Starts at measure 57. Dynamic is *f*. Features eighth-note patterns with accents and a triplet.
- Section G:** Starts at measure 69. Dynamic is *f*. Features eighth-note patterns with accents and a triplet.

The score concludes with a *rit.* (ritardando) marking at measure 94.



# Tenor Saxophone インマヌエル 麗しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

The musical score is written for Tenor Saxophone in 4/4 time. It consists of eight staves of music, each with a measure number at the beginning. The key signature has two flats (Bb and Eb). The score is divided into seven sections labeled A through G. Section A starts at measure 9 with a tempo of ♩=84 and a dynamic of *p*. Section B starts at measure 19 with a tempo of ♩=96 and a dynamic of *f*. Section C starts at measure 30 with a dynamic of *mf*. Section D starts at measure 38. Section E starts at measure 53 with a dynamic of *f*. Section F starts at measure 74. Section G starts at measure 83. The score concludes at measure 91 with a *rit.* marking. Various musical notations are used, including slurs, ties, triplets, and accents.

9 **A**  $\text{♩} = 84$  *p*

19 **B**  $\text{♩} = 96$  *mp* *f*

30 **C** **D** *mf*

53 **E** *f*

62 **F**

74 **F**

83 **G**

91 *rit.*

# 1st/2nd B♭ Trumpet インマヌエル 麗しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

The musical score is written for 1st and 2nd B♭ Trumpet in 4/4 time. It consists of seven staves of music, each with a section label (A-G) and specific performance instructions.

- Staff 1:** Starts with a tempo of ♩=84. Section A (measures 10-16) and Section B (measures 17-23) are marked *f*. Section C (measures 24-30) is marked *mf*. A second tempo of ♩=96 is indicated for Section B.
- Staff 2:** Section D (measures 45-55) includes a triplet of eighth notes and ends with a final triplet of eighth notes.
- Staff 3:** Section E (measures 56-63) features a *f* dynamic, a *div.* (divisi) instruction, and several triplets of eighth notes.
- Staff 4:** Section F (measures 64-72) includes a *mf* dynamic, a *a2* (second octave) instruction, and triplets of eighth notes. It concludes with a *f* dynamic.
- Staff 5:** Section F (measures 73-83) is marked *ff* and includes triplets of eighth notes.
- Staff 6:** Section G (measures 84-91) is marked *f* and includes a triplet of eighth notes.
- Staff 7:** Section G (measures 92-99) is marked *rit.* (ritardando) and includes a triplet of eighth notes.

# 3rd B♭ Trumpet インマヌエル 麗しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

The musical score is written for a 3rd B♭ Trumpet in 4/4 time. It consists of seven staves of music, each containing a different section labeled A through G. The tempo is marked as ♩=84 for sections A and B, and ♩=96 for sections C, D, E, F, and G. The key signature is one flat (B♭ major). Dynamics include *f*, *mf*, and *ff*. Section A (measures 10-16) features a 10-measure rest followed by a 16-measure rest, then a melodic line starting with a forte (*f*) dynamic. Section B (measures 17-23) continues the melodic line. Section C (measures 24-30) includes a 5-measure rest followed by a 9-measure rest, then a melodic line starting with a mezzo-forte (*mf*) dynamic. Section D (measures 31-44) features a melodic line with a triplet of eighth notes. Section E (measures 45-52) includes a 3-measure rest followed by a melodic line with accents and a triplet of eighth notes, starting with a forte (*f*) dynamic. Section F (measures 53-62) continues the melodic line with accents and triplets, starting with a mezzo-forte (*mf*) dynamic. Section G (measures 63-70) includes a 3-measure rest followed by a melodic line with accents and triplets, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. Section H (measures 71-80) features a melodic line with accents and triplets, starting with a fortissimo (*ff*) dynamic and ending with a forte (*f*) dynamic. Section I (measures 81-90) includes a 2-measure rest followed by a melodic line with accents and triplets, starting with a forte (*f*) dynamic. Section J (measures 91-96) features a melodic line with accents and triplets, starting with a forte (*f*) dynamic and ending with a ritardando (*rit.*) dynamic.

1st/2nd F Horn

# インマヌエル 美しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

**System 1:** Bassoon cue (one play)  $\text{♩} = 84$  **A** 8 *mp*

**System 2:** 19 *mp* 4  $\text{♩} = 96$  **B** *f*

**System 3:** 29 *mf* **C** 8

**System 4:** 45 **D** *mf* [3] [3]

**System 5:** 55 **E** *f sf* [3]

**System 6:** 63 *mf mf f f* div. a2

**System 7:** 73 **F** 2 3 **G** 2 3 *ff sfz*

**System 8:** 90 2 *rit.*

# 1st/2nd Trombone インマヌエル 麗しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

10 16 **A** **B**  $\text{♩} = 84$   $\text{♩} = 96$  *f*

35 9 **C** **D** *mf* 3

51 *f* solo 3 3 3 *mf* all

58 *f* **E** 3 div

66 *mf* a2 3 3 3 *f*

73 *ff* **F** 3 3 *ff*

83 **G** 2 *f*

91 *rit.*

3rd Trombone

# インマヌエル 麗しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

♩=84      10      16      ♩=96      5      10

**A**      **B**      **C**      **D**

*f*      *mf*

47

56

**E**

*f*

63

72

**F**

*sfp*      *f*

84

**G**

*rit.*

Euphonium

# インマヌエル 麗しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven systems of music, each containing a different section labeled A through G. Section A (measures 10-16) starts with a tempo marking of ♩=84 and a dynamic of *f*. Section B (measures 16-22) has a tempo marking of ♩=96. Section C (measures 35-41) begins with dynamics of *< < mf*. Section D (measures 41-47) continues with *mf*. Section E (measures 56-62) features a dynamic of *f* and includes triplets. Section F (measures 72-78) includes dynamics of *f* and *ff*, with the instruction "one play" above measures 75-76 and "all" above measure 77. Section G (measures 84-90) includes dynamics of *f* and *rit.* (ritardando) above the final measure. The score includes various musical notations such as slurs, accents, and repeat signs.

Tuba

# インマヌエル 麗しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

**A** Cue BassCl.  $\text{♩} = 84$  10  $p$  3

23 **B**  $\text{♩} = 96$   $f$   $mf$  **C** 7

42 **D**  $mf$

50

57 **E**  $f$  3 3

63

72 **F**  $sfp$   $f$

84 **G** *rit.*

The musical score is written for Tuba in a 4/4 time signature. It consists of seven sections labeled A through G. Section A starts at measure 10 with a tempo of 84 and a dynamic of piano (p). Section B begins at measure 23 with a tempo of 96, featuring dynamics of forte (f) and mezzo-forte (mf). Section C ends at measure 30. Section D starts at measure 42 with a mezzo-forte (mf) dynamic. Section E begins at measure 57 with a forte (f) dynamic and includes triplet markings. Section F starts at measure 72 with dynamics of sforzando (sfp) and forte (f). Section G begins at measure 84 and concludes with a ritardando (rit.) marking.



Drumset

# インマヌエル 美しい御名

Mamiko Fujisawa  
arr. Yuichi Yokoyama

The score is written for a drum set in 4/4 time. It features six distinct sections labeled A through F. Section A (measures 10-15) starts with a tempo of ♩=84. Section B (measures 15-29) changes the tempo to ♩=96. Section C (measures 34-43) includes a *cresc.* marking. Section D (measures 43-47) features triplet patterns. Section E (measures 52-64) continues with triplet patterns. Section F (measures 78-82) is marked *solo ad lib.* The score includes various dynamics such as *f*, *mf*, and *mp*, along with articulation marks like accents and slurs. The notation uses 'x' for cymbals and 'β' for snare drums.

86 **G** *solo ad lib.*

90 *solo ad lib.*

94 *rit.* *ad lib.*